

Research on statistical optimal near field acoustic holography separation based on wave number domain extrapolation

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Abstract. The acoustic field reconstruction using the statistical optimal near-field acoustic holography can avoid the winding error, but the finite aperture error cannot be avoided. In order to reduce the finite aperture error, the data extrapolation technique is used before the separation of the sound field. Numerical simulation shows that the method can effectively reduce the reconstruction error.

Keywords: statistical optimal near field acoustic holography, sound field separation, data extrapolation.

1. Introduction

The statistical optimal near-field acoustical holography algorithm can effectively avoid the winding error in the two-dimensional Fourier transform, and the precision of the reconstructed sound field is high [1-5]. At the same time, the acoustic field separation algorithm based on the statistical optimal near-field acoustic holography has been paid more and more attention [6, 7]. In order to effectively improve the effect of sound field reconstruction, this paper presents a statistical optimal near-field acousto-acoustic field separation technique based on wave-number domain extrapolation, and the effectiveness of the method is verified by numerical simulation.

2. Theoretical deduction

In the case of noise source interference, the holographic extrapolation technique is usually the first sound field separation, and then data extrapolation, this paper proposes the first data extrapolation, and then the sound field separation, and finally the use of statistical optimal near-field acoustic holography Principle of sound source reconstruction.

2.1. Holographic surface data extrapolation

In the actual measurement, taking into account the cost of measurement and budget issues, holographic aperture is generally small, if the direct use of measured data for sound field separation and reconstruction of the sound source surface will bring a larger error, it is necessary to extrapolate the holographic data. With the holographic data extrapolation, we can extend the holographic aperture to the sound source surface more than 4 times, effectively reduce the error. The data extrapolation diagram is shown in Fig. 1.

The data extrapolation process is essentially a data smoothing process. The key to the success of data extrapolation is the design of the filter. The high-wavenumber components generated during the data extrapolation are filtered out and fitted to the enlarged aperture.

The specific steps are as follows:

Step 1: In the real space domain, the holographic surface data is zeroed according to the rule of Eq. (1):

$$p^0(H^+) = \begin{cases} p_1, & (x, y, z) \in H, \\ 0, & (x, y, z) \in H^+. \end{cases} \quad (1)$$

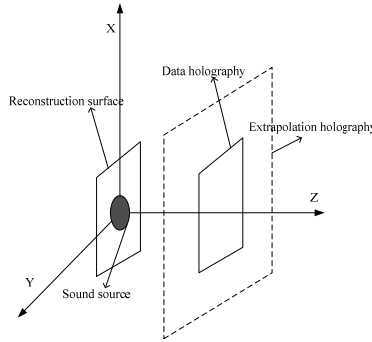


Fig. 1. The data extrapolation diagram

Step 2: The two-dimensional Fourier transform is performed and the results of the two-dimensional Fourier transform are low-pass filtered:

$$\hat{p}^0(H^+) = \lambda^\alpha F(p^0(H^+)), \quad (2)$$

where the λ^α is a low pass filter. An improved regularization algorithm is used to determine the parameters of the low-pass filter:

$$\lambda^\alpha = \frac{|t(k_x, k_y)|^2}{|t(k_x, k_y)|^2 + \alpha \left(\frac{\alpha}{\alpha + |t(k_x, k_y)|^2} \right)^2}, \quad t(k_x, k_y) = \frac{k_z}{\rho c k} \exp(-ik_z(z_h - z_s)).$$

Step 3: The inverse Fourier transform is performed:

$$p^0(H^+) = F^{-1}(\lambda^\alpha F(p^0(H^+))). \quad (3)$$

Step 4: Holographic surface actual measurement data replacement:

$$p^1(H^+) = \begin{cases} p_1, & (x, y, z) \in H \\ p^0(H^+), & (x, y, z) \in H^+ \end{cases} \quad (4)$$

Step 5: The first to fourth steps are repeated until the number of iterations is reached.

2.2. Sound field separation technology

For a steady state single-frequency sound field, the sound pressures on the holographic surfaces 1 and 2 are $p_1(r)$ and $p_2(r')$, respectively. Holographic sound pressure is generated by the sound source and noise source. Sound source in the holographic surface 1 produces a sound pressure of $p_{11}(r)$, the sound source in holographic surface 2 on the sound pressure is $p_{12}(r)$, according to the sound pressure can be superimposed principle, we can obtain:

$$p_1(r) = p_{11}(r) + p_{12}(r). \quad (5)$$

Similarly, we can obtain:

$$p_2(r') = p_{21}(r') + p_{22}(r'). \quad (6)$$

According to the principle of the statistical optimal near-field acousto-optic holography, the weight coefficients of the plane waves and the sound field are independent of each other, the acoustic pressure $p_{11}(r)$ and $p_{12}(r)$ generated by the holographic surface can be solved. At the same time, the resulting sound pressure is $p_{21}(r')$ and $p_{22}(r')$, and the sound field is separated.

2.3. Statistical optimal near-field acoustic holography

The principle of the SONAH: in the free sound field, the wave field consists of plane waves, plane waves can be countless units of plane waves in a linear combination of said. which is:

$$\Phi(K) = \sum_n a(n)\Phi(K_n). \tag{7}$$

According to the principle of wave superposition:

$$p(r_s) = \sum_n c(n)p(r_H). \tag{8}$$

Eq. (8) establishes the relationship between the holographic sound pressure and sound source surface sound pressure. Eq. (7) is written in the form of a matrix:

$$b = Ac(r). \tag{9}$$

According to the matrix theory combined with the regularization of the relevant knowledge can be solved:

$$c(r) = (A^+A + \theta^2I)^{-1}A^+b, \tag{10}$$

where θ is a regularization parameter, which is determined according to the method of Document 3.

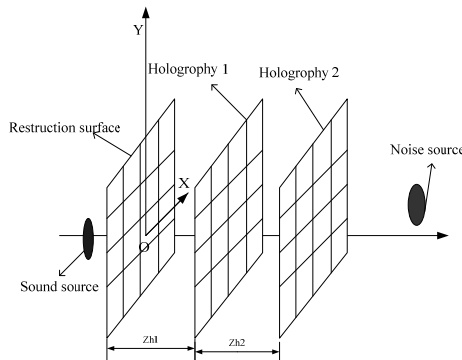


Fig. 2. The diagram of sound field separation

3. Numerical simulation

The simulation uses the point source to simulate, and the spatial position relation between the point source, the noise source and the holographic surface is shown in Fig. 2. Sound source, noise sources are located on both sides of the holographic surface. The specific parameters are as follows: the source and the noise source distance 0.5 m, respectively, the radius of the sound source and interface sound source are 0.01 m, and their frequency are 1000 Hz, surface vibration velocity $v = 0.5$ m/s, holographic and reconstruction surface size of 1 m by 1 m. And the distance between the reconstruction surface and the sound source surface is 0.2 m and 0.1 m. The two

holographic planes use 32×32 array elements. Fig. 3-6 shows the reconstructed sound field using the method proposed in this paper. Fig. 7-10 shows the theoretical sound pressure of the reconstruction surface.

Reconstruction error is defined as:

$$error = \frac{\|p_l(s) - p_{H^+}(s)\|_2}{\|p_l(s)\|_2} \times 100 \% \quad (11)$$

The error versus frequency curve is shown in Fig. 11.

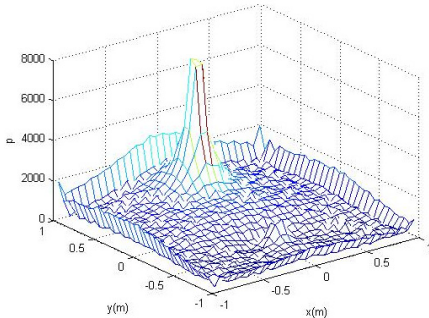


Fig. 3. Reconstructed surface acoustic pressure (a)

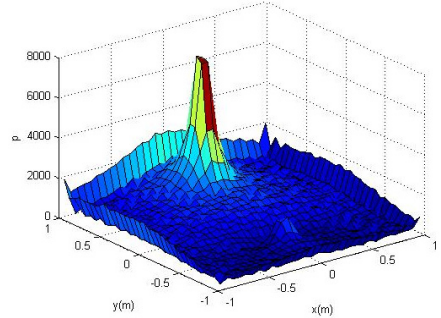


Fig. 4. Reconstructed surface acoustic pressure (b)

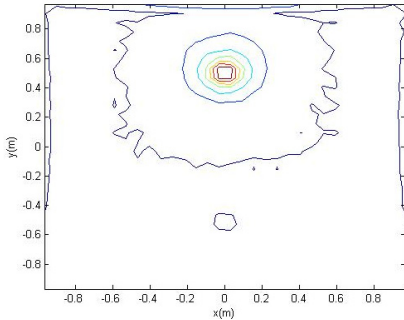


Fig. 5. The clouds of the reconstructed Surface Sound Pressure (a)

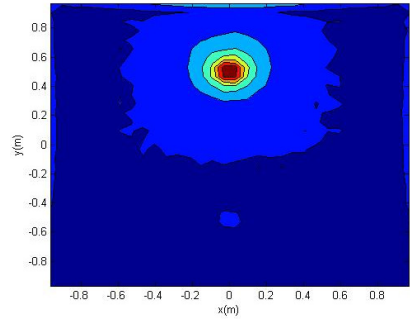


Fig. 6. The clouds of the reconstructed Surface Sound Pressure (b)

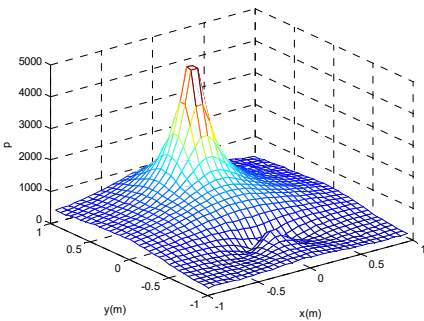


Fig. 7. Reconstruction surface theory sound pressure (a)

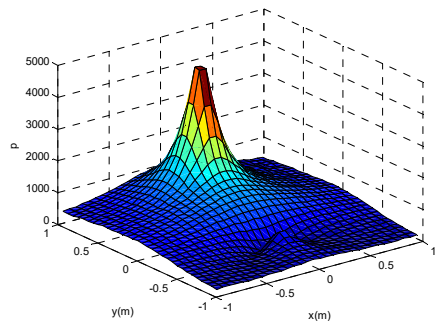


Fig. 8. Reconstruction surface theory sound pressure (b)

From the error curve, it can be seen that the error of reconstructed sound field is increasing with the vibration frequency of the sound source increasing. When the vibration frequency reaches 3000 Hz, the error has reached 50 %, which indicates the reconstruction failure. However,

reconstruction at 3000 Hz is effective. The error varies with the vibration frequency, because the higher the vibration frequency is, the higher the wave component value is, and the more effective wave number filtered by the low-pass filter, the lower the pass-through point of the low-pass filter can reduce the error. The adaptive low-pass filter algorithm is the focus of the next step.

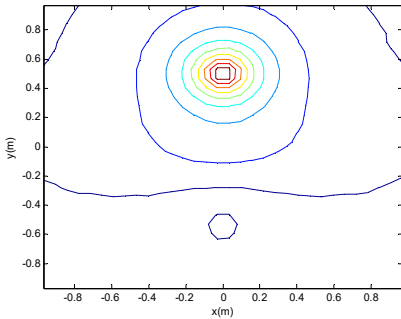


Fig. 9. Reconstruction surface theory sound pressure cloud (a)

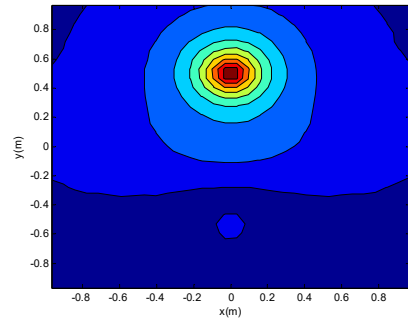


Fig. 10. Reconstruction surface theory sound pressure cloud (a)

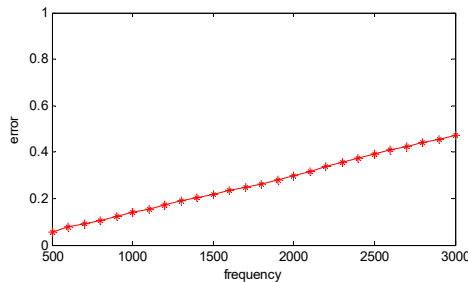


Fig. 11. Error versus frequency curve

4. Conclusions

First, the holographic data is extrapolated, then the sound field on both sides of the holographic surface is separated. Finally, the sound field is reconstructed by using the principle of statistical optimal acoustic holography. The theoretical derivation shows the correctness of the method and the numerical simulation verifies the effectiveness of the method.

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